

Yael Fischer _ Dancer

_ she/her

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German-French nationality

Education

- University Ernst-Busch-Hochschule
→ Bachelor of Arts Degree
- Staatliche Ballettschule Berlin
→ Abitur (A-Level) & Diploma of Dance

Company Experience

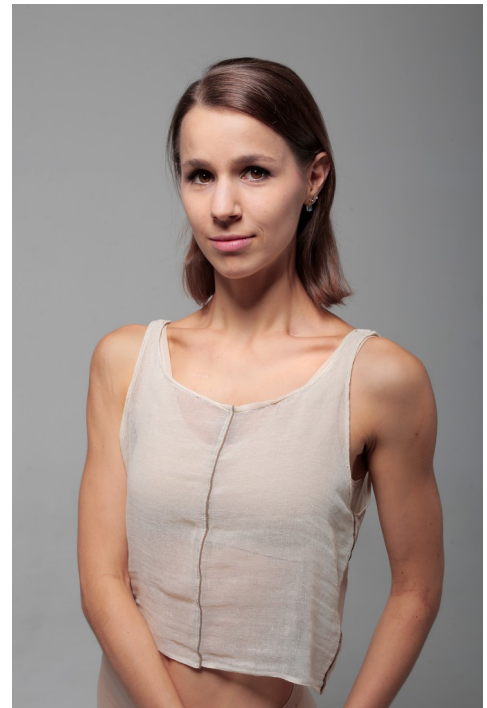
- Saarländisches Staatstheater
- Theater Plauen-Zwickau
- Theater am Gärtnerplatz München
- Tiroler Landestheater Innsbruck
- Ballett Chemnitz
- Landesjugendballett Berlin

Professional Experience

- currently with Saarländisches Staatstheater _ since 2023
→ rep by Ohad Naharin „George & Zalman“, Hans van Manen, Stijn Celis, Marco Goecke, Johan Inger „Impasse“, Bryan Arias, Diego Tortelli (a.o.)
- 2022/23 & 2021/22 - dancer with Theater Plauen-Zwickau
- Spring 2021 - La Biennale di Danza di Venezia _ College Danza 2021, under Wayne McGregor
→ Wayne McGregor „FAR“ & Crystal Pite „Solo Echo“
- september 2020 – march 2021 Sagí Gross/Westdeutsches Tanztheater in Hagen
- 2020 - guest dancer with Theater am Gärtnerplatz München
- 2019 - guest dancer with Tiroler Landestheater
- 2018/19 apprentice with Ballett Chemnitz
→ Alexander Ekman („Episode 31“), Peter Svensson, Eno Peci, David Blasquez (a.o.)
- May 2018 Internship with Thüringer Staatsballett in Gera
- season 2016/17 member of Landesjugendballett Berlin
→ Uwe Scholz (w/ Leipzig Ballett), Wayne McGregor „FAR“, Marco Goecke „All long dem day“, Jiri Kylian „Sechs Tänze“, Nacho Duato „Concerto Madrigal“, coproductions with Staatsballett Berlin
- Ballettgala/Tanzwochen Koblenz, Köln, Puttbus, Chemnitz, Dresden 2016 | Marco Goecke „All long dem day“

Choreographic Work & Competitions

- June 2025 Duett „a[way]“ & June 2024 Solo „Traverse“
→ as part of Young Choreographers Saarländisches Staatsballett
- June 2019 solo performance Museum of Modern Art Tel Aviv / collaboration w. Orchestra „Barrocades“
- Tanzbiennale Dresden 2014 | own choreography
- Tanzolymp 2014: Modern, silver | Choreografie Jean-Hugues Assoluto / own choreography
- Tanzolymp 2011: Modern, silver | Jiri Kylian „Stamping Ground“ / own choreography
- Tanzolymp 2009: Modern, gold | two own choreographies



Workshop & Masterclasses (a.o.)

- Orsolina 28 Summer Intensive 2024 Ohad Naharin & 2022 Jiri Kylian & Marco Goecke
- Summer Intensive 2019 & 2020 Crystal Pite, Ohad Naharin & Improvisation Henny Jurriens Studio Amsterdam
- NDT Talent Day 2018
- Summer Intensive „Art Of 2018 Madrid“
- classical training und repertoire class with Polina Semionova

Other Skills

languages_ bilingual german & french; fluent in english
additionally_ choreography, violoncello, drawing, sewing
agency_ ZAV Künstlervermittlung TANZ

